

VISIT...

LANZAROTE
Caliente.COM

Plink, Plank, Plunk

Handbells used: 3 octaves (37 bells)
4 octaves (47 bells)
5 octaves (53 bells)

optional

optional

3 octave choirs omit notes in ().

PERFORMANCE NOTES:

Staccato dots indicate that bells are to be malleted on table.
Ringers who are free to do so should click mallet handles together
wherever there is a stemmed "X" within the score.

LEROY ANDERSON

Arranged by Martha Lynn Thompson

Allegro vivace (♩ = ca. 144-152)

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

ff *f*

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3

17. > 18. > 19. > 20. 1. 21. 2. > > >

22. f 23. > > > 24. > 25. > > > 26. >

27. p 28. 29. 30. f 31. >

32. > 33. p 34. p 35. p 36. f

Measures 37-41 of a musical score. The key signature is one sharp (F#). The score is written for piano with a grand staff (treble and bass clefs). A crescendo hairpin is shown above the staff, leading to a *mf* (mezzo-forte) dynamic marking at measure 38. The music features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with various articulations like accents and slurs.

Measures 42-45 of a musical score. The key signature is one sharp (F#). The score continues with the same rhythmic pattern and articulations as the previous section. Measure 44 features a repeat sign and a first ending bracket.

Measures 46-49 of a musical score. The key signature is one sharp (F#). The score continues with the same rhythmic pattern and articulations. Measure 48 features a repeat sign and a first ending bracket.

Measures 50-54 of a musical score. The key signature is one sharp (F#). The score continues with the same rhythmic pattern and articulations. Measures 53 and 54 are marked with first and second endings, indicated by brackets and repeat signs.